University of North Carolina
Extension Circular No. 46

Chapel Hill, September, 1925

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UNIVERSITY OF TO

STUDY OUTLINES FOR WOMEN'S CLUBS

I. Contemporary American Literature: A study of Fourteen Outstanding American Writers. By Paul Green and Elizabeth Lay Green. *Ready in May.*

First Meeting: Edith Wharton.

First Paper: A Biographical Study of Edith Wharton.
Second Paper: The Works of Edith Wharton.
Third Paper: "The Age of Innocence."

OTHER TOPICS FOR MEETINGS SIMILARLY OUTLINED

Theodore Dreiser: "Jennie Gerhardt."
James Branch Cabell: "Jurgen."
Willa Cather: "My Antonia."
Sinclair Lewis: "Arrowsmith."
Joseph Hergesheimer: "Java Head."
Sherwood Anderson: "Winesburg, Ohio."
Eugene O'Neill: "The Hairy Ape."
Edgar Lee Masters: "The Spoon River Anthology."
Edwin Arlington Robinson: "The Man Against the Sky."
Robert Frost: "New Hampshire."
Edna St. Vincent Millay: Plays and Poems of Millay.
Henry L. Mencken: "Prejudices."
Stuart P. Sherman: "Points of View."

II. Good Books of 1924-1925: By Cornelia Spencer Love.

First Meeting: "The Fabulous Forties."

First Paper: Manners and Customs of the Times.
Second Paper: Amusements:
Fannie Elssler.
The Stage.
Other Entertainments.

Third Paper: Ho! For California!

TOPICS FOR ALL MEETINGS

The Fabulous Forties, 1840-1850: a Presentation of Private Life, by Meade Minnegerode.
God's Stepchildren, by Sarah G. Millin.
When We Were Very Young, by A. A. Milne.
Farm Life Abroad: Field Letters from Germany, Denmark and France, by E. C. Branson.
A Woman of Fifty, by Rheta Childe Dorr.
With Stefansson in the Arctic, by Harold Noice.
The Old Ladies, by Hugh Walpole.
Gentlemen of the Jury: Reminiscences of Thirty Years at the Bar, by Francis L. Wellman.
Ariel: the Life of Shelley, by André Maurois.
Stocks and Stones: a Study of American Architecture and Civilization, by Lewis Mumford.
How to Dress Well, by Margaret Story.
Marie Antoinette, by Hilaire Belloc.
Talk, by Emanie N. Sachs.
Black Laughter, by Llewellyn Powys.
Saint Joan, by G. B. Shaw.

III. Great Composers: This program is designed to give a very general survey of music by means of a study of the lives and compositions of outstanding musicians representing different periods of development from 1600 to 1900. During the course of the sixteen meetings the following composers are presented: *Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Schumann, Mendelssohn, Chopin, Lizst, Wagner, Brahms, Tschaikowsky, Debussy, Rimsky-Karsakoff, and Strauss.* Special emphasis is placed in each meeting upon the music itself. A limited supply of Victor records will be available to clubs in the State. By Paul John Weaver. *Ready now.*

IV. American Art and Artists: Compiled by the Art Chairman of the North Carolina Federation of Women's Clubs and based on "Study Outlines and Bibliography of American

Art" of the Art Department of the General Federation of Women's Clubs. The following topics are considered: *Early American Painting; English Influence; Development of Figure Painting; American Painters of No School; Painters of Modern Tendencies; American Marine Painters; American Women in Art; American Sculpture; Etchings and Prints; Art in the Home and in the Gardens; Industrial Arts and Crafts.* By Mrs. Rufus Lenoir Gwyn. *Ready now.*

V. American One-Act Plays: This course is limited to the consideration of plays by outstanding authors in the leading dramatic groups of America. The following subjects are offered for study: *Plays of the Provincetown Players; Plays of the Harvard 47 Workshop; Plays of the Carnegie Institute of Technology of Pittsburgh; Plays of the Carolina Playmakers of the University of North Carolina; Plays of the Portmanteau Players; Plays of the Washington Square Players; Plays of the Players' Workshop of Chicago; Plays of the Other Players of New York; Miscellaneous Little Theatre Plays.* By Ethel T. Rockwell. *Ready now.*

VI. Contemporary Europe: A Study of Europe Since the World War. By Chester Penn Higby. *Ready in June.*

First Meeting: Lenin and the Russian Experiment in Socialist Economics.

First Paper: Lenin.
Second Paper: The Socialist Economic Experiments.
Third Paper: Recent Events. (Consult current papers and magazines for information.)

OTHER TOPICS FOR THE PROGRAM

The Russian Experiment in Foreign Policy.
The Russian Experiment in Administration.
The New Baltic States.
Poland.
Rumania.
Czechoslovakia.
The Rebirth of Turkey.
Jugoslavia.
Two English Statesmen.
Ireland.
Problems of the British Empire.
Italy.
Germany.
The League of Nations.

VII. Other Programs Previously Announced:

1. *Present Day Literature:* Good Books of 1923-1924. By Cornelia Spencer Love.
2. *Studies in the Modern English Novel.* By G. M. McKie.
3. *Know Your Own State—North Carolina.* By S. H. Hobbs, Jr.
4. *Studies in Citizenship for Women.* Revised. By D. D. Carroll.
5. *Planning and Furnishing a Home.* By Mary T. Hobbs.
6. *Studies in the History of North Carolina.* By R. D. W. Connor.
7. *Recent Tendencies in the Theatre.* By Dougald MacMillan.
8. *Town Studies.* By Harold D. Meyer.
9. *American Literature.* By C. A. Hibbard.
10. *A Study Course in Modern Drama.* By Elizabeth Lay.
11. *Constructive Ventures in Government.* By H. W. Odum.
12. *Our Heritage.* By J. H. Hanford.
13. *The High School Society.* By H. D. Meyer and C. B. Cole.
14. *Parent-Teacher Association Handbook.* By H. D. Meyer.

VIII. Future Plans: The following programs will be prepared if there is sufficient demand for them:

1. *A Study of the Short Story.*
2. *Art Appreciation.*
3. *Spanish Drama.*
4. *Russian Literature.*
5. *Children's Reading.*
6. *Southern Literature* (revised).

Suggestions for other topics will be given careful consideration.

IX. References:: Reference material for all these courses is available to members of registered clubs. Members of non-registered clubs will be charged twenty-five cents in addition to the postage for the rental of material called for in any paper in these programs.

X. Terms: Any or all programs will be sent for examination *on approval* to any address, postage both ways to be borne by the borrowers. Single copies of programs are fifty cents each.

XI. Details: Further information concerning any programs may be obtained by writing to the WOMEN'S CLUBS SECTION, UNIVERSITY EXTENSION DIVISION, CHAPEL HILL, NORTH CAROLINA.